



Permit #F00156075

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156075

Type of Permit: FILMING

Release Date: 09/06/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Producer NEHA DHABALE

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Director NEHA DHABALE

Contact Phone No. 1 213-740-2895

1st AD FARRAR PACE

Contact Phone No. 2

Production Manager RADIA AADNAN

Fax 213-740-7308

FilmL.A. Coordinator Ramona Jones

Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Location Manager NEHA DHABALE

Primary Phone Mobile - 213-378-5296

Secondary Phone

Production Title BASKETBALL SHORT FILM

Location Assistant NEHA DHABALE

Primary Phone Mobile - 213-378-5296

Secondary Phone

Type of Production Student

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title BASKETBALL SHORT FILM

Location Manager NEHA DHABALE
Primary Phone Mobile - 213-378-5296
Secondary Phone

Location Address 1010 W 25th St, Los Angeles, CA, 90007**Location Name** HOOVER REC. CENTER**Location Type** Park**Film Dates** 9/9/2019 - 9/9/2019 13:00 - 15:00 1 day**Open or Closed to the Public** Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached BASKETBALL Letter.pdf
documents GUIDELINES - 66039 O'MELVENY PARK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
Cast/Crew vehicles		1	Cast		1
			Crew		3

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Camera on Tripod, 4 Member overall. Regular shorts of player playing on basketball court; RES 66525;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: B6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Wendy Diplock
 LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note No Park Monitor required.

Parking Base Camp
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes

We required the basketball court at Hoover Recreation Center, we have the reservation number: 66525 and confirmation from Hoover.

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 9/3/19 (Expires after 30 Days)

This is to certify that Joseph Farrar Pace, III is enrolled in Production 507
NAME OF STUDENT CLASS NO.

for the Fall, 2019 semester and is engaged in the production of an authorized
FALL/SPRING/SUMMER YEAR

student project, USC Production Number: 193-507-5104
PRODUCTION NO. [xxx-xxx-xxxx]

entitled "Basketball Short"
TITLE OF THE PRODUCTION

The number of cast and crew members: 1 - 3 / 4 - 10 / 10+
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
<u>Farrar Pace</u>	<u>ADP</u>	<u>804.754.5227</u>
<u>Neha Dhabale</u>	<u>Director / Producer</u>	<u>213.378.5296</u>
<u>Aadnan Radia</u>	<u>Editor / Sound</u>	<u>213.814.7726</u>

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: Joseph Farrar Pace Date: 9/3/19

SPO STAFF USE ONLY

USC ID Number: 7018400187 Number of CREW members certified: 3

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE





Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

O'MELVENY

- Ok to prep, film and strike at O'Melveny on 8/19/19 – 8/21/19 (see plot plan).
- Ok to have prop swords with LAPD present, water based atmospheric effect, a generator, plywood, wood, sand, lights on stands, grip equipment, cement base, cables.
- Company approved to build and dismount a training fill structure.
- Ok to have a catering set up with pop up tents, 5 tables and 20 chairs (see plot plan).
- Company approved to move trash cans, they must move themselves and must be placed off to the side in the dirt lot. Must put trash cans back where they were before moving.
- Ok to have 2 2ton trucks, porta potties and a cast trailer in the dirt lot (see plot plan).
- Ok to use only 10 spaces in the parking lot (see plot plan).
- Ok to have lights on stands and dolly track on the grass, **as long as dolly tracks are on plywood.**
- **Generator must be on a concrete/plywood base. Keep away from trees and brush.**
- **Company must leave all areas clean after they leave.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- No simulated sex allowed on Park property.

- No nudity allowed on Park property.
- Ok to do two-minute pedestrian control while cameras are rolling.
- Not allowed to film any patron unless given permission with written consent.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154426

LOS ANGELES FILM SCHOOL – INSIDE THE NOTEBOOK
(O'MELVENY)

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